

Wes' solo from "Moanin'"

♩ = 225

Swing eighths

Transcribed by Brent Stuntzner

Fm⁷ Fm⁷ A^b7 G⁷ C⁷

This system contains the first two measures of the solo. The first measure has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5. The bass line has a whole note G3. The second measure has a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line has a whole note G3.

TAB: 5 6 8 9 | 6 6 5 8 9

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

This system contains the next two measures. The first measure has a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line has a whole note G3. The second measure has a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line has a whole note G3.

TAB: 6 7 8 5 5 6 | 5 3 4

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

This system contains the next two measures. The first measure has a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line has a whole note G3. The second measure has a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line has a whole note G3.

TAB: 6 5 3 5 6 6 | 3 5 6 3

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

This system contains the final two measures. The first measure has a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line has a whole note G3. The second measure has a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass line has a whole note G3.

TAB: 5 5 6 3 3 3 5

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷
 H S P
 T A B
 5 8 5 4 5 6 3 3 6 2 3 5 3 6

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7
 S
 T A B
 5 3 5 3 6 4 3 1 2 4 3 1

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷
 T A B
 2 4 5 5 6 4 8 10 7 8 10 7 8

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7
 H P P H P
 T A B
 8 10 11 8 10 9 11 12 11 9 11 8 9 8 7 10 7 8 7 10 8 9 8 10

G⁷ C⁷ Fm⁷ Ab⁷ G⁷ C⁷

T 9 11 10 8 11 10 8 10 11 8 10 10 11 8 8 10 10

Fm⁷ Ab⁷ G⁷ C⁷ Fm⁷ Ab⁷

T 10 8 10 S 6 9 8 6 8

G⁷ C⁷ Fm⁷ Ab⁷ G⁷ C⁷

T 4 3 6 4 3 5 6 5 5 3 S

Fm⁷ Ab⁷ G⁷ C⁷ Fm⁷ Ab⁷

T S S S S 3 6 5 4 10

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

S S S S P

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

P P P P S S

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

S S S

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

S S S P

G⁷ C⁷ Fm⁷ Ab⁷ G⁷ C⁷

This system contains the first three measures of the piece. The melody is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The bass line is on a bass clef staff. Chord symbols G⁷, C⁷, Fm⁷, Ab⁷, G⁷, and C⁷ are placed above the staff. The bass line includes fingerings (3, 7, 6, 4, 5, 6, 3, 5, 3, 6, 5, 6, 3, 5, 6, 4, 5, 6) and slurs. A 's' (slide) is indicated above the 5th measure.

Fm⁷ Ab⁷ G⁷ C⁷ Fm⁷ Ab⁷

This system contains the next three measures. The melody continues on the treble clef staff. The bass line includes fingerings (5, 3, 6, 5, 6, 3, 6, 5, 4, 7, 5, 6, 11, 8, 9, 9) and slurs.

G⁷ C⁷ Fm⁷ Ab⁷ G⁷ C⁷

This system contains the next three measures. The melody continues on the treble clef staff. The bass line includes fingerings (6, 7, 8, 5, 8, 7, 6, 5, 8, 8, 9, 8, 7, 6, 6, 5, 8, 6, 5, 8, 5) and slurs. Slurs are labeled with 's', 'S', 'P', and 'P'.

Fm⁷ Ab⁷ G⁷ C⁷ Fm⁷ Ab⁷

This system contains the final three measures. The melody continues on the treble clef staff. The bass line includes fingerings (6, 8, 5, 4, 5, 3, 6, 3, 3, 3, 4, 5, 6) and slurs. A 's' (slide) is indicated above the 7th measure.

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

s

T
A
B

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

T
A
B

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

s

T
A
B

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

s

T
A
B

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T 4 6 5 6 4 6 11 10 6 8 6 10 10 9
 A
 B

Fm⁷ G⁷ C⁷ Fm⁷ A^b7

T 8 11 8 9 10 8 8 8 6 4 4 3 3 1 1 3 4
 A
 B

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T 1 3 5 5 3 3 1 1 0 3 5 6 4 6 6 5
 A
 B

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

T 5 3 3 4 6 5 3 5 3 6 5 8 7 5 8 6
 A
 B

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

S P S P S S

6 7 6 3 6 8 9 5 8 6 4 6 9 7 6 4 3 3 8 6

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

S P

5 8 8 9 8 11 9 9 8 11 10 8 11 10 9 3 5

1

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

6 4 8 6 6 3 4 5 3 10 10 9 8 11 10 11 9 8

1

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

S

3 10 10 9 8 11 9 10 8 10 8 11 9 10 11 8

1

	G ⁷	C ⁷	Fm ⁷	A ^b 7	G ⁷	C ⁷
T	8 8 8 8 8			8		8 8 8
A	5 5 5 5 5		3	5	7 8	5 8 5
B			1		5 6	6 5

	Fm ⁷	A ^b 7	G ⁷	C ⁷	Fm ⁷	A ^b 7
T	8 8		8 11	8	5 8	8 6
A	6 5		5 8	5	3 6	5 3
B						

	G ⁷	C ⁷	Fm ⁷	A ^b 7	G ⁷	C ⁷
T	7 5	6 3			7 8	
A	5 3	4 1			4 5	
B						

	Fm ⁷	A ^b 7	G ⁷	C ⁷	Fm ⁷	A ^b 7
T	6 9 11		6 9	7 8	6 9 11	9 11
A	3 6 8	5	3 6	4 5	3 6	8 6 8
B		3				

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T 9 10 8 10 10 8 10 10 8 10 10 8 10 10 8
 A 6 8 6 8 8 6 8 8 6 8 8 6 8 8 6
 B 8 8 6 8 8 6 8 8 6 8 8 6 8 8 6

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

T 10 10 8 10 10 8 10 8 6 6 9 8 11 9 8 9 7
 A 8 8 6 8 8 6 8 6 4 3 6 5 8 6 5 6 4
 B 8 8 6 8 8 6 8 6 4 3 6 5 8 6 5 6 4

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T 4 4 4 5 6 8 9 9 8 9
 A 2 2 2 3 3 5 6 6 5 6
 B 2 2 2 3 3 6 6 6 5 6

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

T 6 6 9 6 6 9 10 10 7 8
 A 3 6 6 3 3 6 7 10 7 8
 B 3 4 6 3 3 6 7 8 5 6

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T 9 8 8 8 9 5 4 3 6
 A 6 5 5 5 6 5 3 3
 B 3 2 3 3

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

T 6 8 8 9 5 4 3 6 5 6 8 6 8 9 8 9 11
 A 3 5 5 6 3 2 3 3 2 3 5 3 5 6 5 6 8
 B

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T 9 11 11 13 11 13 13 11 9 11 13
 A 6 8 8 10 8 10 10 8 6 8 10
 B

Fm⁷ A^b7 G^b7 C⁷ Fm⁷ A^b7

T 11 13 11 13 11 13 11 13 11 13 11 9 11
 A 8 10 8 10 8 10 8 10 8 10 8 6 8
 B

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T 11 13 11 10 13 11

A 10 13 8 10 13 11

B 8 11 8 8 11 8

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

T 13 11 13 8 11 8

A 10 9 10 8 11 8

B 8 6 8 5 8 5

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T 11 10 11 13 13 12 10 9 7

A 8 7 8 13 10 12 10 6 7

B 8 7 8 11 10 10 8 6 5

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

T 8 4 7 5 5

A 5 7 3 1 5 5

B 5 5 3 3 3 3

G⁷ C⁷ Fm⁷ Ab⁷ G⁷ C⁷

T 8 9 10 11 9
 A 5 6 7 8 6
 B 3 4 3

T 9 8 7 6 5
 A 6 9 8 7 6 5
 B 7 6 5 4 3

Fm⁷ Ab⁷ G⁷ C⁷ Fm⁷ Ab⁷

T 8 9 10 8
 A 5 6 10 5
 B 3 6 7 5

T 10 9
 A 10 6 6
 B 7 8 4

G⁷ C⁷ Fm⁷ Ab⁷ G⁷ C⁷

T 11 11 8 8
 A 8 11 8 5
 B 9 6 5

T 10 8 9
 A 7 10 6 5 6
 B 8 4

T 9 8 9 8
 A 6 5 9 8
 B 6 5 7 5

Fm⁷ Ab⁷ G⁷ C⁷ Fm⁷ Ab⁷

T 7 8
 A 4 5
 B 4 5

T 4 5 8 8
 A 4 5 8 8
 B 2 3 6 6

T 8 8 6
 A 5 8 5 3
 B 5 6 3

G⁷ C⁷ Fm⁷ A^b7 G⁷ C⁷

T
 A
 B

Fm⁷ A^b7 G⁷ C⁷ Fm⁷ A^b7

T
 A
 B