

# II-V-I Maj Contrary Motion

A JOUER A PARTIR DES DEGRES 3 , 5 , b7 et b9

D7(b9)

Gmaj<sup>7</sup>

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music. The first measure is for D7(b9), the second for Gmaj7, and the third for Gmaj7. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). It shows the fret numbers for each string in the three measures.

Measure	T (Treble)	B (Bass)
1	2, 4, 1, 3	4, 2, 3
2	4, 3, 5, 3	3, 4, 4, 5, 4
3	4	4, 4, 3

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music. The first measure is for D7(b9), the second for Gmaj7, and the third for Gmaj7. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). It shows the fret numbers for each string in the three measures.

Measure	T (Treble)	B (Bass)
1	7, 9, 5, 7	7, 9, 6, 7
2	8, 7, 5, 6	8, 7, 4, 5, 6
3	7	7, 5, 7

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music. The first measure is for D7(b9), the second for Gmaj7, and the third for Gmaj7. The bottom staff is a guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). It shows the fret numbers for each string in the three measures.

Measure	T (Treble)	B (Bass)
1	10, 12, 13, 10	10, 11, 13, 10
2	11, 10, 13, 11	10, 11, 12, 11
3	12	11, 11, 10

# D7(b9)

# Gmaj7

7 6 4 7 5 6 5 6 4 4 5

4 3 2 4 2 3 2 3 0 4 2

10 9 7 10 8 9 8 10 7 9 9

13 12 10 13 11 12 11 12 11 9 10